

Virtual

# LONE STAR Storytelling Festival



## Discussion Guide

### Uwangelayma

What kind of story is Uwangelayma? Is it a myth, folktale, urban legend, or epic poem?

Facts on Fiction: Folktales are stories that get passed on from generation to generation by word of mouth. These stories often represent the culture of the people who are telling them.

This story originated in Africa, that is why the characters in this story are all found in Africa.

Imagine if this was a folktale from India or North America, what animals might be used instead?

At the beginning of the story, different animals volunteer to bring back the magic word. Why did Cheetah think it was the best choice? Why did Elephant want to try?

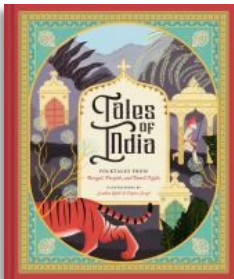
How was repetition used in this story?  
Did it make the story easier to follow or remember later?

Each of the animals suggested some silly magic words.  
Can you think of any silly words that would fit in this story?

What happened at the end of the story?



If you want to read more folktales, check out these folktale collections:



[Tales of India: Folktales From Bengal, Punjab, and Tamil Nadu](#)

[The Dragon Slayer: Folktales From Latin America by Jaime Hernandez](#)

[The People Could Fly: American Black Folktales by Virginia Hamilton](#)

[Solomon and the Ant: And Other Jewish Folktales by Sheldon Oberman](#)

[Tales of the Shimmering Sky: Ten Global Folktales With Activities by Susan Milord](#)

**Try telling your own version of Uwangelayma! What magic word will you invent?**