

Virtual

LONE STAR Storytelling Festival



Discussion Guide

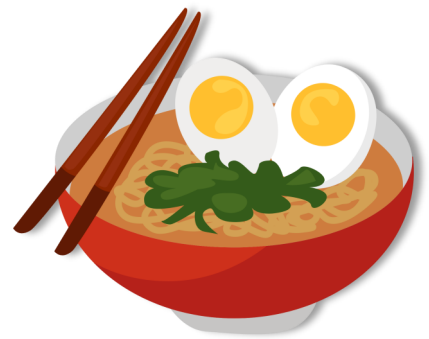
“The Seven Chinese Sisters”

Facts on Fiction: “The Seven Chinese Sisters” is based on a Chinese folk tale called “The Seven Chinese Brothers.”

Each sister has her own special ability. Can you name each of the sisters’ special talents? What did the storyteller do to help you remember them?

What was Seventh Sister’s first word? Why was it a good word?

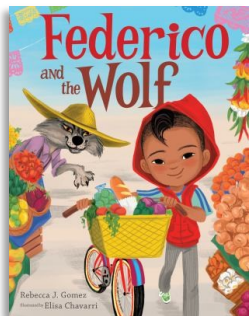
How did each of the sisters use their special talent to save Seventh Sister?



What happened at the end of the story? Did the ending surprise you?

How would you change this story if it was set in Texas? Who would the antagonist be? What talents would the sisters (or brothers) have? What sounds and motions would you add?

If you liked this story, try reading some of these other fairy tale retellings:



[The Cowboy and the Black-Eyed Pea by Tony Johnston](#)

[Sleeping Handsome and the Princess Engineer by Kay Woodward](#)

[Federico and the Wolf by Rebecca J. Gomez](#)

[Interstellar Cinderella by Deborah Underwood](#)

[Princess Knight by Cornelia Funke](#)

[Don't Kiss the Frog by Fiona Waters](#)

Read “The Seven Chinese Brothers” to compare and contrast the stories.